

Véronique Marchessault

Costume Designer

veromarchesso@me.com
514.233.5977

LANGUAGES

French, English, Spanish & very good Italian

COSTUME DESIGNER

2014

« ASCENSION »

TV series, / Marcy Kaplan producer / LIONSGATE/ SYFY

2013 -2014

« YOUR SHAPE »

video game / Nicholas Godin, Sophie Marsolais / UBISOFT

2013

« NATIONAL PARK »

Relating Stories TV / Daniel Morin producer / Galafilm

2012

« NICKY DEUCE »

TV film / Director : Jonathan A. Rosenbaum / Robyn Snyder & Ric Nish producers / Nickelodeon

2012

« SMURFS 2 »

Film / Director : Raja Gosnell / Jordan Kerner producer / Sony Pictures

2012

« CO-VOITURAGE »

pilot web / Director : Sébastien Raymond / ITEM 7 producers

2011

« MAÏNA »

film / Director : Michel Poulette / Michel Poulette producer

NOMINATED BEST COSTUME/ CANADIAN SCREEN AWARD 2014 AND PRIX JUTRAS 2015

2010

« 18 TO LIFE »

second season TV series / Directors : Paolo Barzam, Nicolas Monnette / Ian Whitehead producer / Galafilm

2010

« NATAL Micheal Jackson- publicity WATSON 1960- publicity
FAR CRY war game- demo»

Anne Le Bouyonnec producer / UBISOFT

2009

« KATE LOGAN'S AFFAIR »

film / Director : Noël Mitrani / Ian Whitehead producer / Galafilm

2009

« ASSASSIN'S CREED LINEAGE »

3 shorts films / Director : Yves Simoneau / Pierre Raymond producer / HYBRIDE – UBISOFT

2011

« HUNTING GUN »

teather / in japonese with Miki Nikatani / Director : François Girard

ASSISTANT TO DESIGNER / SUPERVISOR

2014	2008
« AFTER THE BALL »	« TROTSKY »
film / Director : Sean Garrity	film / Director: Jacob Thierney
2011	2008
« HUNTING GUN »	« THE LAST TEMPLAR »
teacher / in japonese with Miki Nikatani / Director: François Girard	TV 4h/ Director: Paolo Barzam
2011a	2007
« ERASED »	« DEATHRACE »
film / Director: Philipp Stölzl	film / Director: Paul WS Anderson
2010	2007
« HUNTING GUN »	« AFTERWARDS »
teacher / in French with Marie Brassard/ Director: François Girard	film / Director: Gilles Bourdos
2010	2006
« VOYEZ COMME ILS DANSENT »	« I'M NOT THERE »
film / Director: Claude Miller	film / Director: Todd Haynes
2010	2006
« FRENCH IMMERSION »	« A NIGHT AT THE MUSEUM »
film / Director: Kevin Thierney	film / Director: Shawn levy
2009	2005
« BARNEY'S VERSION »	« THE FOUNTAIN »
film / Director: Richard J.Lewis	film / Director: Daren Aronofsky
2009	2003
« OSCAR ET LA DAME ROSE »	« THE AVIATOR »
film / Director: Éric Emmanuel Schmitt	film / Director: Martin Scorsese

ACADEMIC BACKGROUND

2004
TEXTILES SEMINAR / « PPP » Advanced professional program : fibers, fabrics & components National theater school of Canada, Montréal, Canada
2000
BACCALAURÉAT / Fashion design and management : design/stylism University Fashion Superior school of Montréal (UQAM), Montréal, Canada
1997
D.E.C. (College Diploma) Fashion design Collège LaSalle, Montréal, Canada
1994
A.A.S. (« Associate in Applied Sciences » affiliated with Parson School of Design, N.Y.), Fashion design Altos de Chavon, La Romana, Dominican Republic / MAGNA CUM LAUDE
1994
SEMINARS with: Oscar de la Renta, Nicole Miller Altos de Chavon, La Romana, Dominican Republic
1993
D.E.C. (college Diploma) / Arts CÉGEP (college) St-Jean-sur-Richelieu, Canada film / Director : Paul WS Anderson
2007
« AFTERWARDS » film / Director : Gilles Bourdos
2006
« A NIGHT AT THE MUSEUM » film / Director : Shawn levy
2005
« THE FOUNTAIN » film / Director Daren Aronofsky
2003
« THE AVIATOR » film / Director : Martin Scorsese
1991
ENGLISH SEMINAR Suffolk University, Long Island, N.Y., USA

1990
SPANISH IMMERSION COURSE / (International one year exchange student program) High school /
Senior year, Francisco Espejo, Caracas, Venezuela

HONORS

2015
Nominated for best costumes « Maïna »
PRIX JUTRAS - QUEBEC CINEMA

2014
Nominated for best costumes « Maïna »
CANADIAN SCREEN AWARD

2001
International costume internship (8 weeks)
« TIRELLI COSTUMI » Sartoria teatrale, Rome, Italy

2000
Bursery recipient for excellence FONDATION DE LA MODE DE MONTRÉAL

1994
Magna Cum laude
« LA ESCUELA DE DISEÑO » Altos de Chavon, La Romana, Dominican Republic
(school affiliated w/ Parsons School of Design, N.Y.)

OTHERS

2005
« 300 »
film / Director : Zack Snyder / Extras wardrobe mistress

2003
« THE DAY AFTER TOMORROW »
film / Director : Roland Emmerich / Dresser

2002
« TIMELINE »
film / Director : Richard Donner / Dresser

2002
« CONFESSION OF A DANGEROUS MIND »
film / Director : George Clooney / Costume assistant

2001
« WHITE CHAPEL VAMPIRE »
TV film / Director : Rodney Gibbons / Costume assistant

2000
"THE AUDREY HEPBURN STORY" TV 4h/ director: Steven Robman

MISCELLANEOUS

2013
Judge / critic for students final project University « Fashion Superior school of Montréal »
(UQAM), Montréal, Canada

2010
Judge / critic for students final project University « Fashion Superior school of Montréal »
(UQAM), Montréal, Canada

1999
Assistant teacher for Mme Nathalie Langevin / drapping & pattern University
« Fashion Superior school of Montréal » (UQAM), Montréal, Canada

1998
Illustrator, McCord Museum, Degree ceremony, Montréal, Canada

